DARETERRA V

the arts
for architecture,
for the city
and the landscape

MILANO CITTA' DELLE MUSE

JUNE 12-13, 2014
URBAN CENTER
Galleria Vittorio Emanuele II - Milano

curated by
ANTONELLA CONTIN
PAOLA BELLAVITI
ANTONIO LONGO

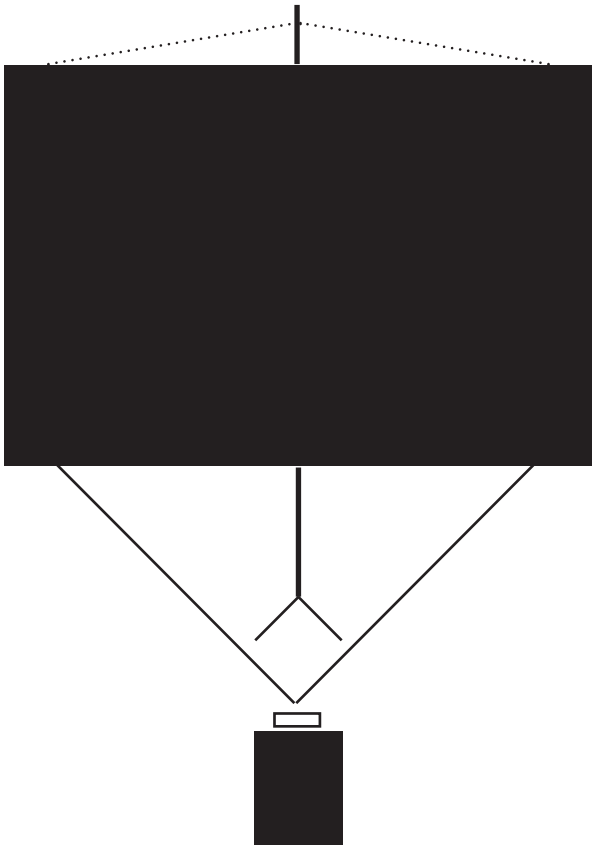
dareterra.com

a

Petit Topopographic Symphony for Segrate - opening | **Raffaele Pe, Nunzio Battaglia, Alessandro Musetta, Stefano Bovio** | laboratorio Misura&Scala, DAStU, Polimi

MATERIALE / STRUMENTI

in dotazione dell'urban center

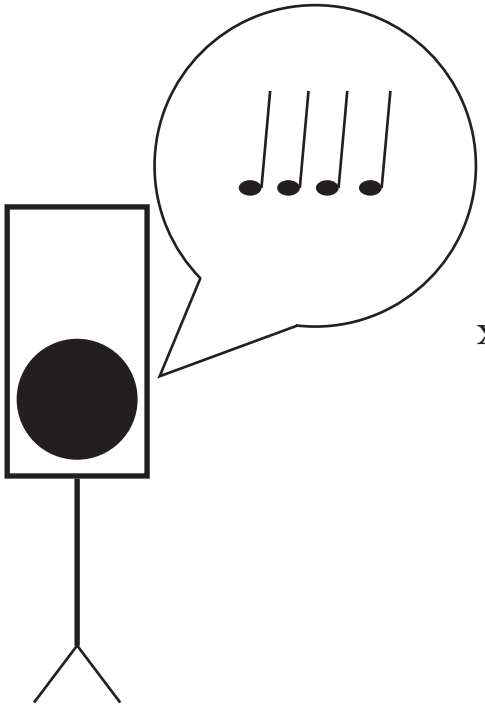


x 1

x 4

suono NON spazializzato

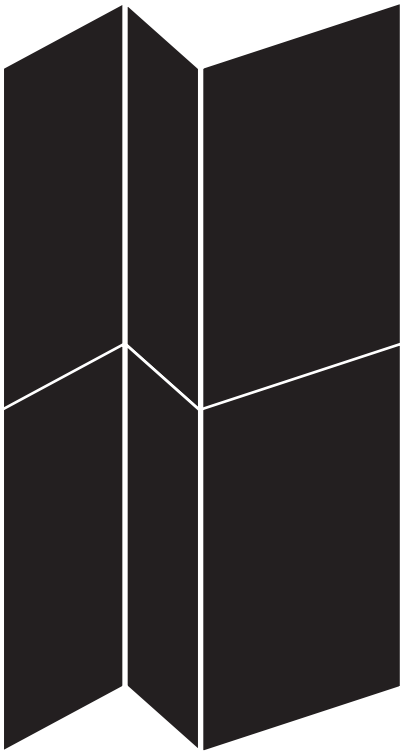
noleggio o PolimiEventi



x 4

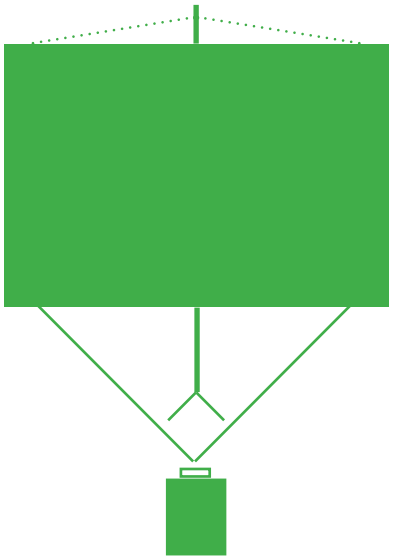
suono spazializzato CON software

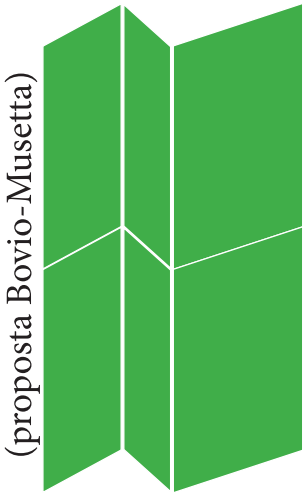
+



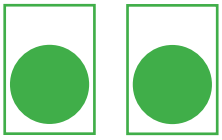
x 50
A3 bn
(proposta Bovio-Musetta)

AUTORIZZAZIONI / ORGANIZZAZIONE

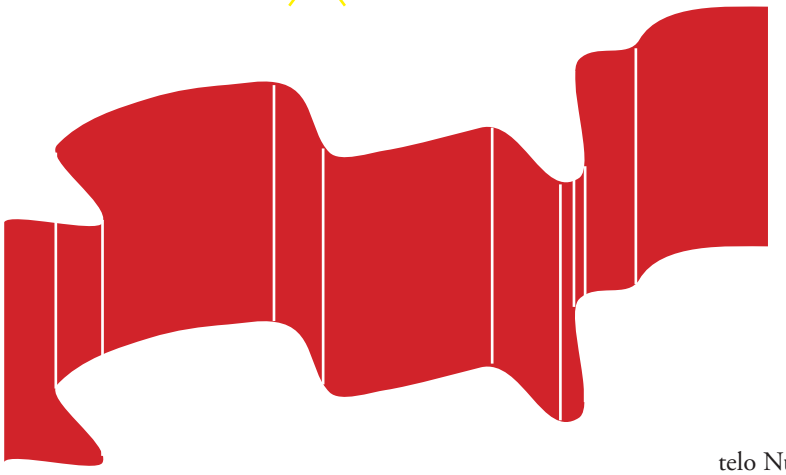




(proposta Bovio-Musetta)



soggetto ad autorizzazioni

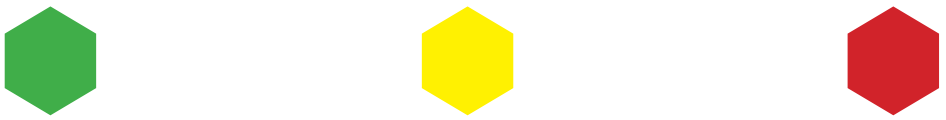


telo Nunzio Battaglia
soggetto ad autorizzazioni

sicuro

probabile

improbabile



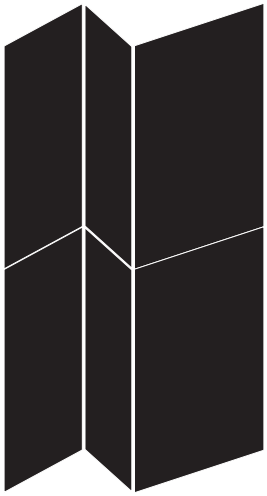


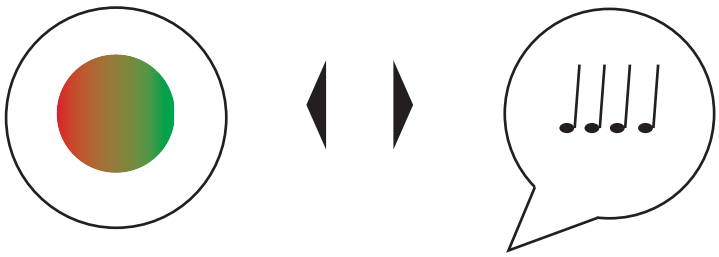
IMMAGINE
≡
MAPPA

OGNI COLORE È ASSOCIATO AD UNA

FREQUENZA DEL VISIBILE

esempio

	intervallo di lunghezza d'onda	intervallo di frequenza
rosso	~ 700–630 nm	~ 430–480 THz
arancione	~ 630–590 nm	~ 480–510 THz
giallo	~ 590–560 nm	~ 510–540 THz
verde	~ 560–490 nm	~ 540–610 THz
blu	~ 490–450 nm	~ 610–670 THz
viola	~ 450–400 nm	~ 670–750 THz



LA RELAZIONE ALGORITMICA TRA FREQUENZE DEL SUONO E FREQUENZE DEL VISIBILE ORIGINA

UNA TAPPEZZERIA SONORA DELLA MAPPA/IMMAGINE, COSTITUITA DA UNA FONTE SONORA *SINTETICA

DETERMINATO UN PERCORSO SI PUÒ SCOPRIRE COME SUONA IN RELAZIONE ALLO SPETTRO DELLE FREQUENZE DEL COLORE.

STRUTTURA DELLA COMPOSIZIONE

glitch - frequenze sonore/visibile
soundscape - registrazioni ambientali
interventi - approccio emotivo

\+ +

AUDIO

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percorso sulla mappa

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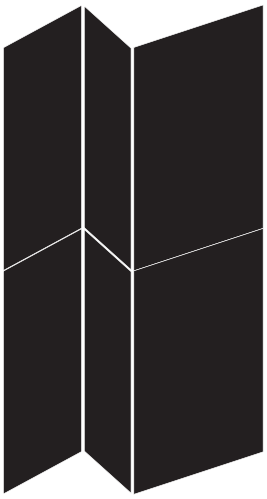
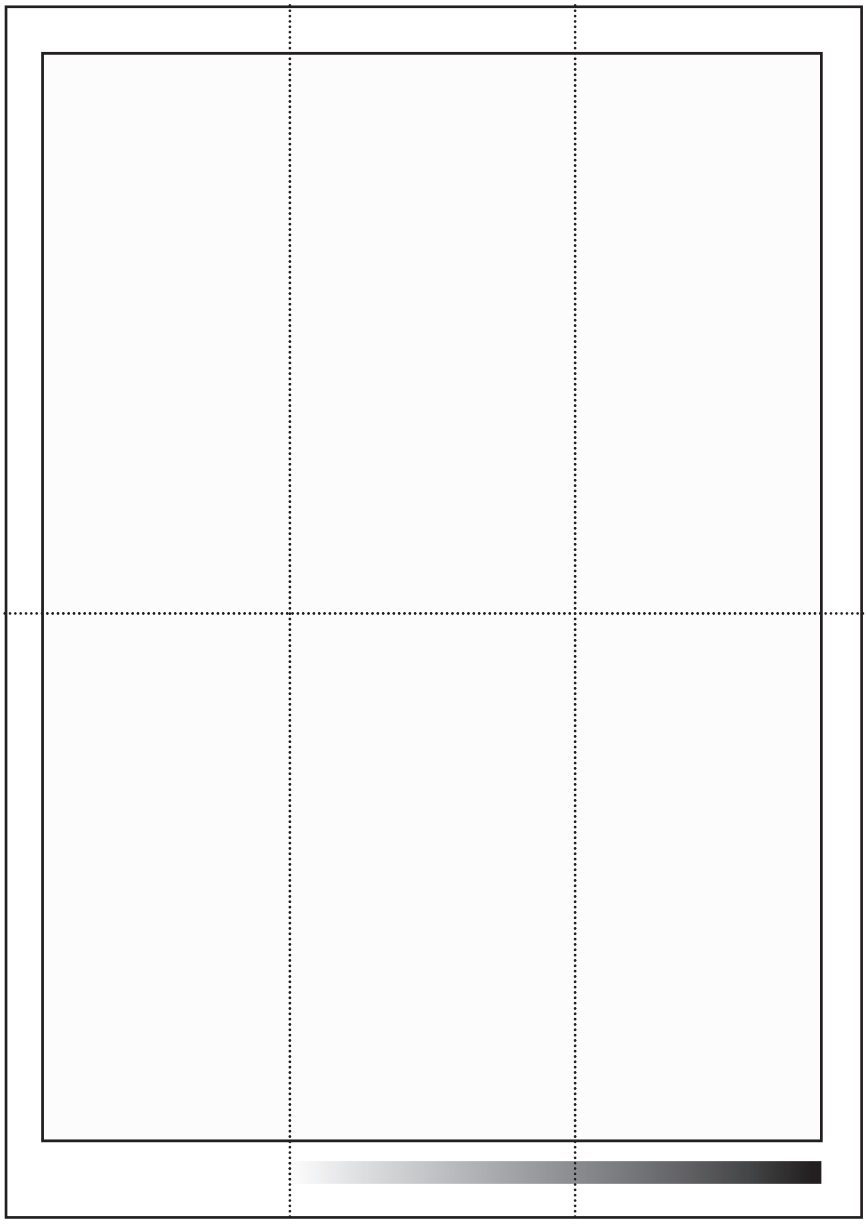
VIDEO

M A P P A

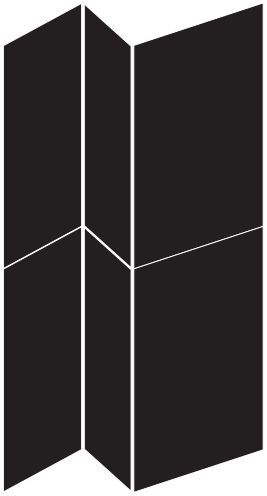


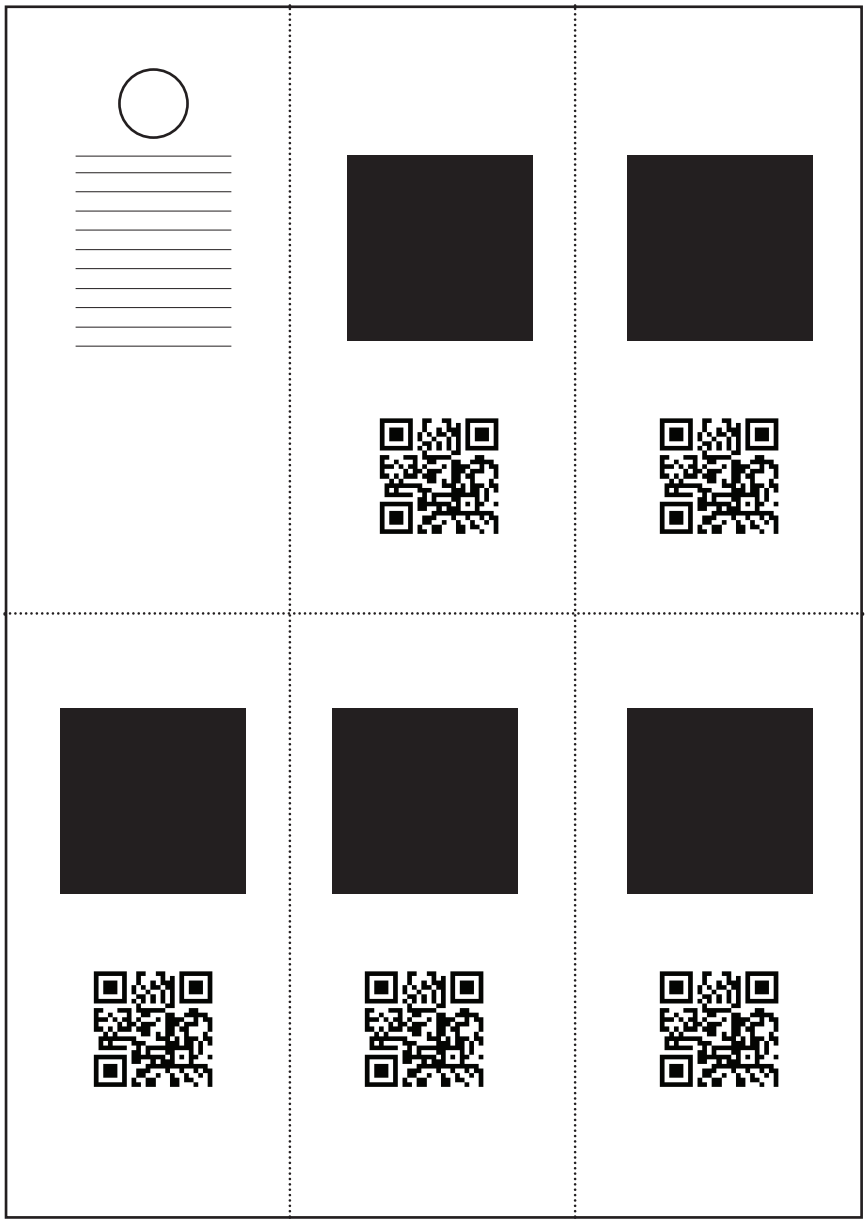


Mappa delle frequenze

MAPPA
Mappa delle frequenze

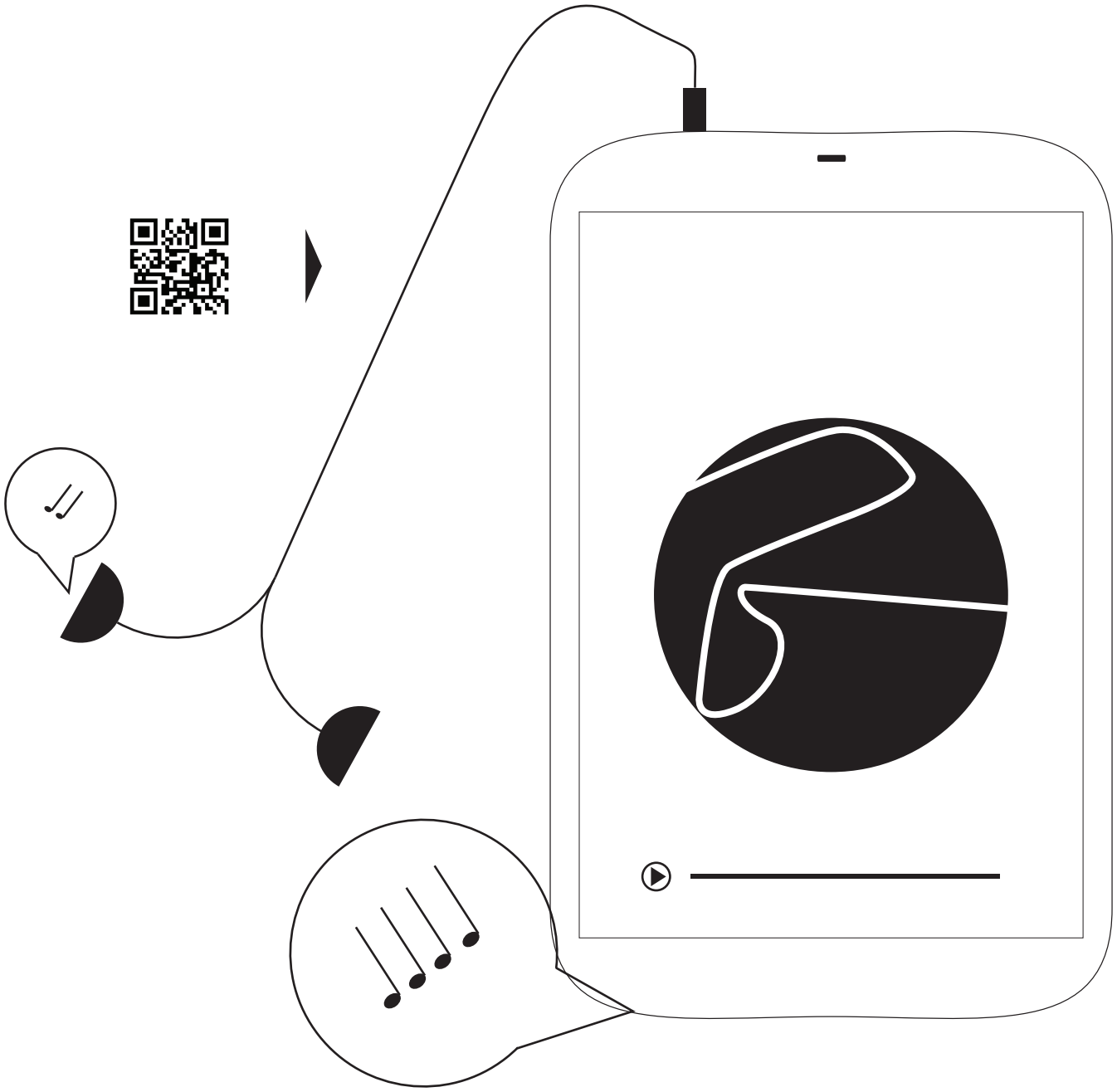
M A P P A





Retro

MAPPA VIDEO-SONORA



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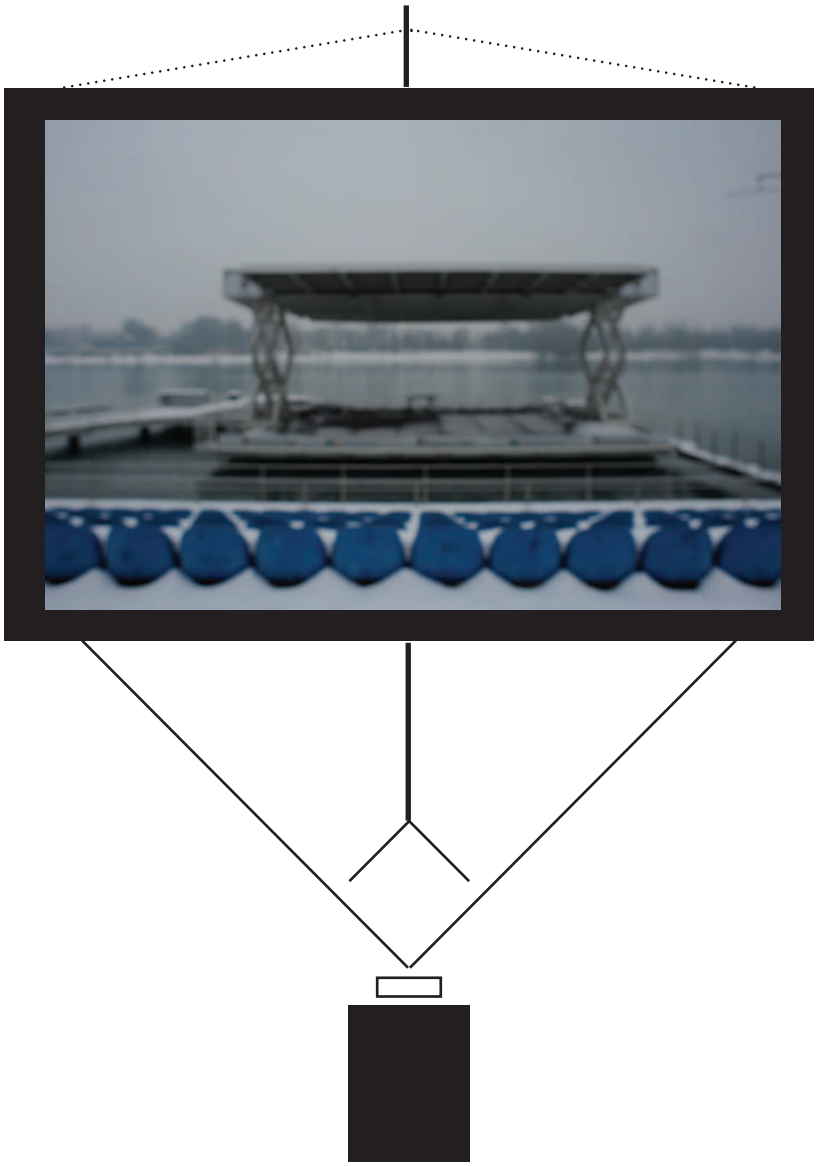
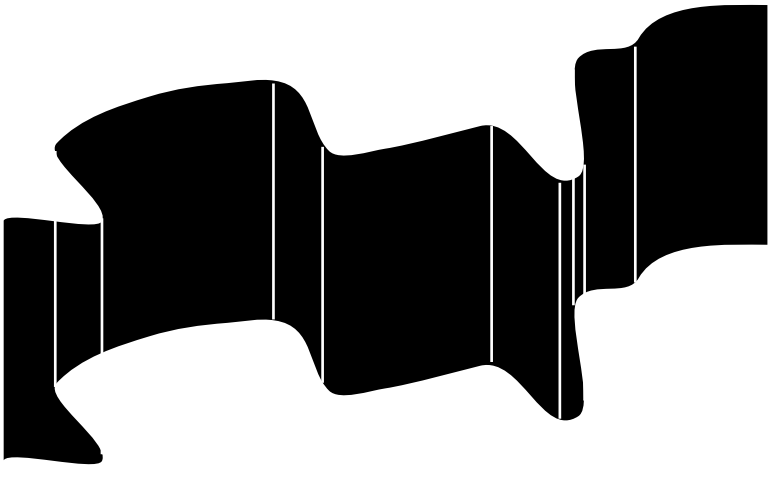
(wordpress/blogspot/tumblr)

http://sinfoniatopografica.wordpress.com

(da confermare)



oppure